

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system has a treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The melody is written on a single staff, and the lyrics "The Rose Tree" are written below it. The second system has a bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The melody is written on a single staff, and the lyrics "The Rose Tree" are written below it. The score is for a single melodic line, likely for a voice or a single instrument.

A Verse 1

14

verse 1

Gtr I

T
A
B

0
4
4
2

2
0

B Chorus

30

Gtr I

T
A
B

4
4
2

2
0
0

(2)
(2)
(0)

4
4
2

2
0
0

(2)
(2)
(0)

Gtr III

P.M.-----|

T

A

B

☐ Verse 2

34 

42

6

Gtr I

T
A
B

0
4
4
2

0
2
2
0

D Chorus 2

50

Gtr I

T
A
B

4 2 0 (2) (4) (0)

Musical score for "The Wind" by The Beatles. The score is in 4/4 time, key of D major (two sharps). It features a guitar part (Gtr III) and a vocal part (Vocal I) with lyrics. The guitar part consists of a series of chords and single notes. The vocal part has lyrics: "The wind is in the trees, the wind is in the trees, the wind is in the trees, the wind is in the trees." The score is divided into four measures.

E Solo

54

Gtr I

T 7 8 8 x 7 8 8 7 8 5 7 7 (7) x 7 x 5 7 7 x

A 7 x 7 8 7 7 7 8

B H H H sl. sl. sl.

Gtr IV

T 3 3 3 2 2 2 2 2 2

A 0 0 0 0 0 0 0 0 0

B

58

Gtr I

T 7 8 x 7 8 8 8 (8) 5 7 7 (7) 12 x 15 12 14 17

A 7 x 7 8 7 7 (7)

B H H sl. sl. sl.

Gtr IV

T 3 3 3 2 2 2 2 2 2

A 0 0 0 0 0 0 0 0 0

B

The image displays a page of guitar sheet music, likely for a piece in D major, featuring four systems of guitar parts. The notation includes standard musical notation (treble clef, key signature of two sharps) and guitar-specific notation (fingerings, dynamics, and techniques).

System 1:

- Gtr I:** Features a melodic line with triplets and slurs. Dynamics include *Ful* (Full) and *Full*. Fingering includes 17, 14, 15, 14, 15, 14, 17, 14, 15, 15, 14, 12, 14, 12, 12, 14.
- Gtr II:** Features a melodic line with triplets and slurs. Dynamics include *Full*. Fingering includes 17, 14, 15, 14, 15, 14, 17, 14, 15, 15, 14, 12, 14, 12, 12, 14.
- Gtr IV:** Features a melodic line with triplets and slurs. Dynamics include *Full*. Fingering includes 17, 14, 15, 14, 15, 14, 17, 14, 15, 15, 14, 12, 14, 12, 12, 14.

System 2:

- Gtr I:** Features a melodic line with triplets and slurs. Dynamics include *Full*. Fingering includes 17, 14, 15, 14, 15, 14, 17, 14, 15, 15, 14, 12, 14, 12, 12, 14.
- Gtr II:** Features a melodic line with triplets and slurs. Dynamics include *Full*. Fingering includes 17, 14, 15, 14, 15, 14, 17, 14, 15, 15, 14, 12, 14, 12, 12, 14.
- Gtr IV:** Features a melodic line with triplets and slurs. Dynamics include *Full*. Fingering includes 17, 14, 15, 14, 15, 14, 17, 14, 15, 15, 14, 12, 14, 12, 12, 14.

System 3:

- Gtr I:** Features a melodic line with triplets and slurs. Dynamics include *Full*. Fingering includes 17, 14, 15, 14, 15, 14, 17, 14, 15, 15, 14, 12, 14, 12, 12, 14.
- Gtr II:** Features a melodic line with triplets and slurs. Dynamics include *Full*. Fingering includes 17, 14, 15, 14, 15, 14, 17, 14, 15, 15, 14, 12, 14, 12, 12, 14.
- Gtr IV:** Features a melodic line with triplets and slurs. Dynamics include *Full*. Fingering includes 17, 14, 15, 14, 15, 14, 17, 14, 15, 15, 14, 12, 14, 12, 12, 14.

System 4:

- Gtr I:** Features a melodic line with triplets and slurs. Dynamics include *Full*. Fingering includes 17, 14, 15, 14, 15, 14, 17, 14, 15, 15, 14, 12, 14, 12, 12, 14.
- Gtr II:** Features a melodic line with triplets and slurs. Dynamics include *Full*. Fingering includes 17, 14, 15, 14, 15, 14, 17, 14, 15, 15, 14, 12, 14, 12, 12, 14.
- Gtr IV:** Features a melodic line with triplets and slurs. Dynamics include *Full*. Fingering includes 17, 14, 15, 14, 15, 14, 17, 14, 15, 15, 14, 12, 14, 12, 12, 14.

F Bridge

70

Gtr I

6

T			
A	0	4	4
B	2		0

78

Gtr I

T			
A	9	5	7
B	7	5	5

Gtr IV

Dive, Release then slow dive

7 3

N.H.-----|

With Echo Repeats

T	7	7	7	7	5	[5]	((5))
A	4	4	4	4	4		
B							

82

Gtr I

T							
A	9	5	7	7	7	7	
B	7	5	5	5	5	5	x

sl.

T							
A							
B							

86

T	3			3			
A	4	0	2	4	0	2	(2)
B	2	0	(0)	7	7	0	(0)

sl.

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the beginning of the song with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a five-line staff, and the lyrics 'The Rose Tree' are written below the notes. The second system continues the melody and lyrics. The third system shows the end of the song with a double bar line. The lyrics 'The Rose Tree' are repeated under the final notes.

G Out Chorus

94

Gtr I

T
A
B

5x

Gtr II			
T			
A	• 4 3 0 0 3 2	(2)	(2)
B	• 4 0 0 2 2	(2)	(2)

The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef. The key signature is one sharp (F#), indicating the key of D major. The time signature is 2/4. The melody begins with a repeat sign, followed by a series of eighth and sixteenth notes, mostly beamed in pairs. The system concludes with a double bar line and a repeat sign, with a '5x' marking indicating five repetitions of the final phrase.

Gtr III
 P.M.-----|

T	7	7	7	3	3	3	5	5	5	5	5	5	5	5	5	5	7	7	7	3	3	3	5	5	5	5	5	5	5	5	5	5
A	•	7	7	7	3	3	3	5	5								7	7	7	3	3	3	5	5								
B	•																															

1

Gtr I

T 4 4 3 0 0 x 2 (2)

A 4 4 2 0 0 2 (2)

B 2 2 0 0 0 0 (0)

Gtr II

T 4 4 3 0 0 2 (2)

A 4 4 0 0 2 (2)

B 4 4 0 0 2 (2)

Gtr III

P.M.-----|

T 7 7 7 3 3 3 5 5 5 5 5 5 5 5 7 7 3 3 5 5

A 7 7 7 3 3 3 5 5 5 5 5 5 5 5 7 7 3 3 5 5

B 7 7 7 3 3 3 5 5 5 5 5 5 5 5 7 7 3 3 5 5